

OPERA GALLERY



Roy Lichtenstein, *Apple, Grapes, Grapefruit*, 1974, Acrylic, oil and graphite pencil on canvas, 40.2 x 54 x 1.1 in | 102.2 x 137.2 x 2.8 cm

MIAMI

In Dialogue With Color Mid-20th Century to Now

NOVEMBER 30, 2025 - JANUARY 5, 2026

Opera Gallery Miami is pleased to present 'In Dialogue with Color: Mid-20th Century to Now', an exhibition exploring the power of color in modern and contemporary art. Spanning eight decades, the exhibition showcases the infinite variety of the artists' use of color.

The exhibition is curated by color—**Green, Blue, Red, Black and White, Pink and Orange**. From intimate portraits to monumental abstractions, the works invite viewers to reconsider how artists use color to shape perception and meaning.

Highlights from the exhibition include: **Marc Chagall's** *L'âne vert* (1978), where the artist uses deep blues to evoke mysticism and poetic symbolism. **Keith Haring's** *Untitled* (1984) is dominated by vibrant neon orange, reflecting New York City's urban energy. The omnipresent red in **Yayoi Kusama's** *Fire* (1988) is a key aspect of its visual impact and strength. In *Composition No. 10.6.24* (2024), a work of great serenity, **Feng Xiao-Min** uses subtle gradations of pink. Although painted in the 19th century, **Claude Monet's** landscape, *Les Bords de l'Epte à Giverny* (1887), is a fitting addition to the exhibition. This work highlights the Impressionist master's influence on 20th-century art. The artist uses a rich and subtle color palette, dominated by green, to capture the ephemeral beauty of changing light.

The exhibition also explores the juxtaposition of color—such as black & white—to explore dualities. **Pierre Soulages** engages with this color combination to explore black's ability to amplify light and construct space, as seen in *Peinture 202 x 143 cm* (1967), while **Amoako Bofo's** *Embrace* (2023)—depicting two black figures on a stark white background—explores blackness through portraiture as a statement of cultural identity and pride.

"With this exhibition, we wanted to explore the artist's engagement with color as a way to symbolize meaning, convey identity, and provoke thought," said Dan Benchetrit, Director of Opera Gallery in Miami. "The mediums and subject matter are diverse, but at its core, this exhibition explores the ways artists use color."

Spanning figurative painting to abstract sculpture, 'In Dialogue with Color: Mid-20th Century to Now' shows how artists across eras and geographies have continuously expanded the expressive and philosophical possibilities of color.

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Artists featured include: Karel Appel, Ron Arad, Pablo Atchugarry, BANKSY, Georg Baselitz, Amoako Boafo, Mel Bochner, Fernando Botero, André Brasilier, Bernard Buffet, Alexander Calder, Marc Chagall, Cho Sung-Hee, Niki de Saint Phalle, Nicolas de Staël, Thomas Dillon, Feng Xiao-Min, Lucio Fontana, Sam Francis, Juan Genovés, Alfred Haberpointner, Keith Haring, Philippe Hiquily, Robert Indiana, Anish Kapoor, Alex Katz, Yves Klein, Willem de Kooning, Yayoi Kusama, Fernand Léger, Roy Lichtenstein, Marcello Lo Guidice, Tomokazu Matsuyama, Claude Monet, Pieter Obels, Julian Opie, Julien Rubat, Ed Ruscha, Richard Serra, Kazuo Shiraga, Pierre Soulages, Frank Stella, Manolo Valdés, Joan Vasconcelos, Andy Warhol, and Tom Wesselmann.

In tandem with the exhibition, Opera Gallery will be present at **Art Miami** which runs from December 2–7, 2025. (One Herald Plaza (NE 14th Street & Biscayne Bay, Miami, FL 33132)

About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has forged a network of galleries worldwide with locations in London, Paris, New York, Geneva, Madrid and Dubai, establishing itself as one of the leading forces within the international art market.

Headed by Gilles Dyan, Chairman and Founder, Opera Gallery specialises in modern, post-war, and contemporary art. In addition, the gallery represents international emerging artists such as Andy Denzler, Pieter Obels and Gustavo Nazareno, alongside internationally recognised names such as Ron Arad, Manolo Valdés and Anselm Reyle.

For more than 30 years, Opera Gallery's mission has been to showcase the dynamic, innovative, and diverse expressions of modern and contemporary art through its ambitious yearly exhibition programming and collaborations with private collections and leading public institutions. Opera Gallery in Miami is led by Dan Benchetrit.

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Mon - Sat : 11 am - 8 pm

Sun: 12 am - 6 pm

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